Luke Power

Artist Port Folio

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Introduction

Luke Power is an emerging artist based in Sydney.

A collage artist mixing mediums of photography, rusty found objects, video, print and paper, his visual language oscillated between 3D sculptural elements and the 2D spacial, both the still and the moving.

Since completing his Bachelor of Fine Arts (Honours) from the University of New South Wales in 2017, he has also sold work to private collectors in New York, pursued collaborations with Australian Indigenous Artists from ‘Injalak’ in the Northern Territory as well as worked in APY Lands with Tjumpi Desert Weavers.

Artist Statement

“My art investigates patterns of time and layers of culture.

By challenging the materiality of everyday objects, transforming them through new forged relationships, questions reveal themselves about recycle, re-purpose and our place in the cycle of life and decay.

Approaching Fine Arts in my mid 40’s, my practice comes with 20 years experience as an editor in television. My background in mass media, the aspects of commercial and Government television broadcast, have shaped my thinking on large scale productions and pop culture.

My passion in art is to connect minority cultures, advocate for human rights and build better communities.”
Luke Power Collaborates with Indigenous Artists from NT, Injalak Arts and Sydney based artist Melissa Hamlyn to create a fusion of fashion, woven works and hand made textiles. This celebration of woven arts was on display at the center for over 3 months, coinciding with NAIDOC week 2018.
The Annual.
UNSW Graduation Exhibition
November 2017

Desert Objects Lurking
Mixed Media. 2017

Luke Power Honours Presentation in Black Box Gallery
https://www.youtube.com/watch?v=fyzO_jpqXMQ

Image: Full-scale installation at Black Box, UNSW

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Desert Objects Lurking
Mixed Media. 2017
Video Stills

This video installation is a digital snap-shot and video collage of Australia’s Central desert, the APY Lands. Home to the Anangu Pitjantjatjara Yankunytjatjara people.

https://youtu.be/0x8H6qJRbh8

A compile of the video presented for this work is on YouTube
Desert Objects Lurking
Mixed Media. 2017

These light boxes are a collage assemblage of image, video and rusty objects half polished, from the APY Lands.

This work was awarded the TWT Prize of Excellence Award from the University of New South Wales and an Industry Commendation Award, and was featured in Sydney Arts Guide 2017.

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New York City
Private Collection
Saskia Keeley, UN photographer and author of *Through the Lens of Humanity* buys *Thought*, November 2017.

**Thought**
Bronze Cast
Concrete Base
76 x 11 x 11cm
2014
Japan. Permanent Installation
UNSW Fine Arts Students: Hike Kumano Kodo Trail + Develop & Curate Futakawa Arts Festival January 2017

Class of 2016 hike Japan’s World Heritage Kumano Kodo Trail, walking 60 km to visit ancient Buddhist temples and shrines. The class worked with local communities to produce a 2-day arts festival which brought together local artists, printmakers, musicians, press and tourism, reinvigorating an old school centre that had closed leaving locals with the challenge of finding a purpose for the building.

Luke Power participated in the group collaboration and also produced a video installation, played over the duration of the festival.

Kumano Kodo Trail
Ink & Paper, January 2017

UNSW Fine Arts Student Collaboration
Permanent Installation.
Futakawa, Japan.

The largest work at Futakawa Arts Festival was the UNSW Fine Arts Students collaboration with local manufacturers, producing light box windows in an abandoned school building.

The Mayor declares the work a success, with locals petitioning for it to remain permanently lit, reports local newspaper.
Japan. Community Engaged Installation
Futakawa Arts Festival
January 2017

Faces of Futakawa
Video Installation, 2017

Luke asked Tanabe locals for photos from their community to make a video installation celebrating their lives and the community spirit. The response was overwhelming and the community collected over 5000 photos to contribute to the project.

The video played across a section of the old school’s window, viewed from inside and out, and was warmly received by the community.

Video stills from Faces of Futakawa

Faces of Futakawa Video on YouTube
https://youtu.be/k2QKDExaXpS
Thread Together
Not-for-profit, permanent installation
November 2016

Cover & Connect
Recycled fabric from donated material

Hanging across a warehouse roof are two 10m patch-work pieces, sewn together by a team of volunteers from the charity Thread Together.

This charity receives new clothes from fashion labels and distributes them to agencies servicing people in need of clothes: women’s shelters, homeless shelters, employment agencies, asylum seekers and so on.

Luke’s brief was to make a work that spoke of the charity’s work to connect people and cover them with dignity. The connected squares and cover arching across the space embody this idea along with the fact that it was a work made collaboratively by a volunteer community.

Thread Together
http://threadtogether.org/
NOX
Night Sculpture Walk
Randwick City Council Event
October 2017

Inbetween
Wood, 2017

Sculpture that sits inbetween urban architecture and nature.
Perry Lane
Seeing and Being Seen
Lane Way Festival
A Woollahra Council & UNSW Event
October 2017

Urban Growth
Wood, 2017
Three sculptures in response to urban & architectural design.
The alcoves were a collaboration between Luke Power and Kim Siew.
Festival Curator, Julie Louise Bacon, selects Urban Growth for the Lane Way Festival after having seen the work presented at NOX.

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Work Experience
An outback field experience with leading award-winning Indigenous Artists. Expanding my understanding of cultural diversity and gaining an insight into traditional Indigenous art techniques.

This experience exposed me to the multi-million dollar art industry, seeing the value of remote art centres realised by art collectors around the world, and their impact on the national and international art scene.

Dr Bonita Ely was selected to exhibit two works at Documenta 14, one new commissioned work in Athens and one earlier work in Kassel.

I was invited to assist Dr Bonita Ely in creating the audio content for Plastikus Progressus. This included recording and mixing audio (gathered by Dr Ely and myself from around the world) for her plastic creatures in the art work.

I spent time with the completed work Plastikus Progressus in Athens, engaging with other contributing artists from around the world.

Dr Bonita Ely invited me to install her wooden sculpture Interior Decoration at Newington Armory.
Kumano.
Kudos Gallery.
A response to Japan’s Kumano Kodo Tour
March 2017

Ikebana Bird
Sculpture + Video Installation
Mixed media

After returning from Japan’s Kumanao Kodo Trail, a new work was developed in response to the experience of an Australian in Japan.

*Ikebana Bird* is a collection of rock, tin, desert flowers and grass from central Australia combined with wood, chrome and bamboo. It makes reference to Japan’s infamous ancient legend of the 3-legged crow; a guide to good fortune along the Kumano Kodo, sent by the gods.
Thread Together (the Sculpture)
Sculpture Installation
Mixed media
A gallery version of the permanent installation at the Thread Together warehouse.
ADspace
UNSW 2nd Year BFA Exhibition
May 2015

Orange and Green
Sculpture + Video Installation
Mixed media

Video filmed in Spartanburg, USA, and Mildura Victoria's riverland speaking to family roots.

wednesday 18th may  5-7pm
drinks & nibbles
ADspace - until 20th may
Curriculum Vitae
Education

University NSW 2019
Mentoring Program Contributor

University NSW 2012 – 2017
Bachelor of Fine Arts Honours. Printmaking / Sculpture Performance Installation.

Curtin University 2010 – 2012
Bachelor of Fine Arts and Visual Culture, 1st Year (transfer to UNSW)

TAFE 2000 – 2001
Diploma of Screen & Media

ABC
Premier Pro Edit Training

Nine Network
Avid Edit Training

Brighton High
High School Certificate, Adelaide SA.

Computer Skills:
- Premier Pro
- Final Cut Pro
- Avid
- Harris System, Grass Valley
- Motion

Production Skills:
- After Effects
- Photoshop
- EVS operation: Outside Broadcast
- EVS operation: Studio, IP Director
- CCU operator
- Digi camera operator
- HDV/ DV camera operation
- Lighting
- Location sound recording
Employment

**Researcher**
*Inside Out*


Launched by The Hon Michael Kirby AC CMG

Author: Greg Fisher
Ghost writer: Carmel Plunsky

55,000 words.


[https://www.youtube.com/watch?v=VCC_dL3Uwd4](https://www.youtube.com/watch?v=VCC_dL3Uwd4)

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**ABC** 2010 - current

**Editor: Rage**

My current full-time position at ABC is with the Post-Production Department as the solo editor for Rage, an all-night music program on air since 1987.

**Duties:**
I am responsible as a self-motivated administrator for large quantities of weekly broadcast content. Working to strict deadlines, requiring an eye for detail managing data files, and editing in accordance with ABC’s classification policies.

**EVS: Studio & Outside Broadcast Replay**

**Duties:**
Editing content and replaying on EVS for pre-record and live broadcast productions.

Constant communication with a production team of technical producers, content producers and editors for successful transmission:

- Q and A
- Playschool
- Giggle & Hoot
- Australia Day: Australian of The Year
- Women's Basketball
- Women's Cricket
- Women's Soccer

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**NEP** 1999 - current

**Freelance EVS: Studio & Outside Broadcast Replay**

**Duties:**
Edit content for replay on EVS, on both pre-record and live broadcast productions:

- Rio Olympics
- The Voice
- My Kitchen Rules
- Delhi Commonwealth Games
- Sydney NYE Fireworks
- Tropfest
Curriculum Vitae

• The Price is Right
• Young Talent Time
• NRL
• Cricket
• Swimming
• Netball
• Basketball
• Horse Racing

Gearhouse 2014-current.
Freelance EVS: Studio & Outside Broadcast Replay

Duties:
Editing content and replaying on EVS for live broadcast productions:
• Future Music, Sydney
• Saisho Star Ritual

Nine Network Australia 2001-2010.

Editor Assistant: The Block 2009/2010.

Duties:
File management of 2600 tapes for vision and audio.
Sequence layouts, grouping cameras & audio to timeline for episodes, assemble Edit episodes.

Promo Producer for GO! Channel.

Duties:
Script, edit, and direct a voice-over artist with graphics department to produce ten second promos.

EVS: Studio & Outside Broadcast Replay

Duties:
Preparing daily on-air content for broadcast, from EVS:
• Today Show
• A Current Affair
• Mornings with Kerrie-Anne Kennerly
• Australia's Funniest Home Video Show
• QANTAS 5am News
• Nightline
• The (NRL) Footy Show, Sunday Roast, Sunday Footy Show and Wide World of Sports.
Community Volunteering

1992. PNG. Church excursion to support community development in Alotau.

1994. Philippines/Hong Kong. Facilitate cross-cultural relations through puppet making classes for children in Cebu and Palawan as a part of a church group. Medical supplies taken to remote communities; successfully saved a child’s life with from degenerative infection and fever.


2005 – 2015. NSW Prison outreach support. Involvement with inmate rehabilitation support programs (focused on being a listener, non-judgmental, supporting efforts for reintegration and family inclusion).


2011 – 2015. Our Big Kitchen (not-for-profit) volunteer Community engagement & empowerment: helping homeless, incarcerated, community service, women's shelters, youth in crisis, school excursions (OOSH)

2015 – current. Thread Together (not-for-profit) Provision of support resources for fund raising and grant applications. Personal support through clothing for single mums, refugees, women's shelters (domes-

References

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Greg Fisher: Thread Together. General Manager +61 468 626 606 gregf@threadtogether.org

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Dr Bonita Ely: Assoc. Professor; Sculpture, Performance and Installation, UNSW Art & Design +61 2 8936 0752 b.ely@unsw.edu.au

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